

Conference Programme

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Friday 7 July

9:15 Registration

9:30 Welcome address

1st Session. Site-specific performance I

Chair: Dr Athena Stourna

9:50 **Dr Anna Tsihli Boissonnas.** Theatrologist. Department of Theatre Studies. University of the Peloponnese
Traumland - The Land of (our) Dreams. A journey through space, body, language and performance for the search of the iconic and sublime place to live in surreal times.

10:10 **Fatma Erkök.** Faculty of Architecture. Istanbul Technical University
Site-Specific Performance Works of Tugce Tuna: Examining spatial performativity through a Turkish choreographer's perspective.

10:30 **Kimvi Nguyen.** Site-specific Performance Artist and Lecturer. Department of Architecture at Xi' an Jiaotong- Liverpool University, Suzhou. China
Performing Topophilia.

10:50 **Dimitra Kordomenou.** Architect. School of Architecture. National Technical University of Athens
"Lifting one's head up": Two cases of public nomadic interventions.

11:10 Discussion

11:50 Break

2nd Session. Space, Ritual and Myth I

Chair: Dr Maria Mikedaki (Dr Christina Zoniou)

12:00 **Dr Ioanna Papadopoulou.** Classicist. Department of Theatre Studies. University of the Peloponnese
This used to be my playground... Argos as 'background', as scenery, as past and as present in the Aeschylean tragedy

12:20 **PhD(C) Stefania Strouza.** Visual artist. Department of Architecture, University of Thessaly
Posthumanist performativity in Heiner Müller's play 'Despoiled Shore Medea-material Landscape with Argonauts'

12:40 Evangelia Danadaki. Contemporary Art Practice and Philosophy. Central Saint Martins
Metamorphosis: a performative model of becoming and the paradigm of Antigone (again).

13:00 Ilias Sapountzakis. Drama and Performance. University of Athens
Tragic Space in site-specific productions of aeschylean tragedies: Prometheus Bound (2010) by Theodoros Terzopoulos and Persians (2010) by Mike Pearson.

13:20 Discussion

14:00 Lunch

3rd Session. Space, Ritual and Myth II

Chair: Dr Maria Mikedaki (Dr Pablo Berzal Cruz)

16:30 Dr Ufuk Soyöz. Architect. Kadir Has Üniversitesi
Reconstructing Hellenistic performance: Rituals of Nikephoria at the precinct of Pergamon Altar.

16:50 Aristotelis Kaleris. Architect. Dipl. NTUA, M.S. student in Advanced Architectural Design, Cornell University
Gabi Castro. Architect. BArch, Cornell University
De-form to Re-form. Architectural preservation as safekeeping of the performative structure of space, an experimental study for the Temple of Apollo Epicurius at Bassae.

17:10 Discussion

17:30 Break

Keynote speaker

17:40 Dr Dorita Hannah. Architect. School of Architecture & Planning. University of Auckland
Theatre has left the Building: What is (a) Theatre Now?

18:20 Discussion

18:30 Free time

19:30 Guided tour of the National Gallery in Nafplio

20:30 Cocktail at National Gallery

Saturday 8 July

4th Session. Site-specific performance II

Chair: Dr Athena Stourna

9:30 Dr James Martin Charlton. Theatrolgist. Middlesex University
Farms, Libraries and Adventure Playground spaces for Orwell, Hardie, Carroll and Fry: James Martin Charlton's site-responsive productions of James Kenworth's plays in Newham.

9:50 PhD(C) Aycan Kizilkaya. Architect. Visiting researcher. Technical University of Munich
Site-Specific Theatre: A Case Study in Istanbul.

10:10 Rania Kapetanaki. Performer, Director, MA Sociology. University of Athens
Performance – Public Space and Time: A Dialogue of Co-Creation and Interaction.

10:30 Discussion

11:00 Break

5th Session. Performance and Space Theory

Chair: Dr Eftichis Pirovolakis

11:10 Dr Tyrone Grima. Theatre practitioner and researcher. Malta College for Arts, Science and Technology
Spatial dynamics in Sartre's Huis Clos: otherness as a spatial oppression.

11:30 Magdalini Dourou. Msc Dramaturgy and Performance. National and Kapodistrian University of Athens
The politics of space in Ça ira (1) fin de Louis directed by Joël Pommerat

11:50 Dr Thomas Symeonidis. Theory and History of Art. Athens School of Fine Arts
Aesthetic Description as Performative Act. On re-figuring spatial loss.

12:10 Break

12:20 Dr Elena Peytchinska. Visual artist and stage designer. University of Applied Arts Vienna
Performing Stage: An Interdisciplinary Re-reading of the Black Box.

12:40 Dr Eleni Linaki. NTUA, Msc Dramaturgy and Performance, National and Kapodistrian University of Athens
How the tangible and the intangible cultural assets of the space create a new identity.

13:00 Discussion

13:40 Lunch

6th Session. Understanding Space through Performance

Chair: Dr Pablo Berzal Cruz

16:00 **Dr Dimitra Kanellopoulou.** Architect. ENSA Paris-Malaquais School of Architecture.
Dr Stella (Styliani) Dimitrakopoulou. Performance, Dance and Theatre. University of Peloponnese.
Performing Architecture: A collaborative educational research in Akronafplia.

16:20 **Ph(C) Burcu Bostanci.** Architectural Design Doctorate Program. Istanbul Technical University
Fatma Erkök. Faculty of Architecture. Istanbul Technical University
Exploring Symbolic and Temporary Spaces in Urban Rituals Using Fire as their Primary Component.

16:40 **Dr Ursula Dimitriou.** Associate Lecturer Central St Martins University of the Arts London, Architect
ARB, Dipl Arch Eng
Aliki Kylika. Architect and Performance Maker, National Technical University of Athens, Central St
Martins - University of the Arts London
Eliza Soroga. Performance & Video Artist, National and Kapodistrian University of Athens,
Goldsmiths University of London
Negotiating Performance Architecture as a Pedagogical Tool.

17:00 Break

17:10 **Dr Renato Bocchi.** Architect. Università Iuav di Venezia
Juan Carlos Quindós. Architect and visual artist. ESI Escuela Superior de Diseño, Valladolid
PhD(C) Valentina Rizzi. Visual artist. Università Iuav di Venezia
*Performing Bodies, Performing Architectures. Lab excursion between art installations, build space and
transformative practices.*

17:30 **Dr Anna Tzakou.** Performer, theatre director and practice-based researcher. Department of
Performance and Digital Arts. University of the Peloponnese.
Performing Landscape as a "Dream of Presence"

17:50 Discussion

18:30 Free time

19:30 **Festival Athens Epidaurus.** (Parallel activity, not included in the registration fee)
National Theatre of Greece: *Hippolytus*

Sunday, 9 July

7th Session. Perceiving Space

Chair: Dr Christina Zoniou

- 9:00 Dr Antonia Vasilakou.** Physical theatre. Department of Theatre Studies. University of the Peloponnese
Healing Flavors: Exploring Emotional Perception in the Landscape of Askleipeion Sanctuary.
- 9:20 Iro Grigoriadi.** Dancer, Pedagogue, MA University of Peloponnese
The Notion of Space in Dance Performance.
- 9:40 Patricia Lazou.** Artist – performer- researcher. MA Visual Arts and Art Sciences of the University of Ioannina
Anti-memory. The space where the body moves becomes its place of origin
- 10:00 Ph(C) Georgia Eleftheraki.** School of Architecture, National Technical University of Athens
George Tzamalís. Civil engineer. MA Department of Philosophy, National and Kapodistrian University of Athens
The "CATography" of Apo Syros. A different narration.
- 10:20** Discussion
- 10:50** Break

8th Session. Digital matters

Chair: Dr Andrea Moneta (PhD(C) Alba Balmaseda Domínguez)

- 11:00 Dr Fernando Zaparaín Hernández.** Architect. Escuela Técnica Superior de Arquitectura. Universidad de Valladolid
Dr Jorge Ramos Jular. Architect. Escuela Técnica Superior de Arquitectura. Universidad de Valladolid
Digitalstage. Spatial analysis of 21st C. digital scenographic installations
- 11:20 Dr Pablo Llamazares Blanco.** Architect. Escuela Técnica Superior de Arquitectura. Universidad de Valladolid
Digital stages for a new performative space. The work of Random International.
- 11:40 PhD(C) Daniel Barba Rodríguez.** Architect. Escuela Técnica Superior de Arquitectura. Universidad de Valladolid
Digital Interactive Space Created by Adrien M & Clarie B.
- 12:00 Dr Vasiliki Sirakouli.** Anthropology of Music. University of Athens
Virtual Spaces of Music and Dance. The TRaMIR project on intangible Heritage.

12:20 Discussion

12:50 Break

9th Session. Performing Space I

Chair: Dr Alberto Morell Sixto

13:00 **Dr Christina Zoniou.** Department of Theatre Studies. University of the Peloponnese.
Performing Democracy. Site-specific and forum theatre in Spintime, Rome.

13:20 **Dr Athena Stourna.** Department of Performing and Digital Arts. University of the Peloponnese.
Of Real and Mythic Places: Performing in Archaeological Sites in the Argolid.

13:40 Discussion

14:00 Lunch

9th Session. Performing Space II

Chair: Dr Alberto Morell Sixto

16:00 **Dr Andrea Moneta.** Architect. Senior Lecturer. Nottingham School of Art & Design. Nottingham Trent University
The City as a Museum: restoring the identity and intangible heritage of Nottingham's multicultural past through Augmented Reality and location-based technology.

16:20 **PhD(C) Alba Balmaseda Domínguez.** Architect. Università degli Studi Roma Tre
WET Cities: Reversing bathing rituals.

16:40 **Dr Pablo Berzal Cruz.** Architect and researcher. Escuela Técnica Superior de Arquitectura. Universidad Politécnica de Madrid
Spatial Performativity in the Natural Environment. At the Origins of the Asklepeion at Epidaurus.

17:00 Discussion

17:30 Closing ceremony

18:30 Free time

20:30 Closing party at Fougaro Art Centre (Parallel activity, not included in the registration fee)